

FORM

PIONEERING DESIGN

COMPETITION

SUSTAINED EFFORT

Clients, Technology, Aesthetics Drive Innovative Forms

FOLLOW THE SUN

Ray Kappe's 50-Year Pursuit of Energy Conserving Design

BONUS: AIA/LA DESIGN AWARDS



U.S. \$6.95 / CANADA \$8.95

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MERIT

1. The Disney Store Headquarters

Location: Pasadena, California
Designers: Clive Wilkinson Architects

WHAT THE JURY SAID: *"It's a smart project, with the existing building left alone and new forms inserted in a crafty way. It meets the client's branding needs, and lets them interact with the interiors."*

2. Ennis House Rehabilitation

Location: Los Angeles
Designer: Eric Lloyd Wright & Wiehle-Carr, Associated Architects

WHAT THE JURY SAID: *"A beautifully done, impeccable restoration that was extraordinary in scope, given its disastrous condition."*

3. Santa Monica Civic Center Parking Structure

Location: Santa Monica, California
Designer: Ruble Yudell Architects & Planners

WHAT THE JURY SAID: *"This is a powerful and simple presentation. How often are you proud of a garage, and given a chance to celebrate it?"*

4. Canyon House

Location: Los Angeles
Designer: Office of Hadley + Peter Arnold LLC

WHAT THE JURY SAID: *"A great transformation of a building into a warm, wonderful shelter. There are nuances to the restoration work that are very well described clear and powerful—albeit gentle and subtle—way."*

5. Camino Nuevo High School

Location: Los Angeles
Designer: Daly Genik

WHAT THE JURY SAID: *"It solved a complex program on a tight site, while giving back to the street. The 'billboard building' nevertheless creates an interactive, protected environment from a highly trafficked neighborhood."*

6. Hypo-Alpe-Adria Bank Headquarters

Location: Udine, Italy
Designer: Morphosis

WHAT THE JURY SAID: *"A very well detailed project that impresses by organizing the space through orthogonal forms and still activating the center"*

7. Off-Grid iT House

Location: Pioneertown, California
Designer: Taalman Koch

WHAT THE JURY SAID: *"It takes prefab systems and applies them in an artful way to make a handsome house. It's innovative in every use of materials, actually reaches into the landscape, and deals with construction in a very direct way."*

8. Dark Side of the Moon

Location: Los Angeles
Designer: Michael Maltzan Architecture, Inc.

WHAT THE JURY SAID: *"This is not just a big gesture, but is socially active and intriguing geometrically. I'm sure I would have fun here! "*

9. 26th Street Low-Income Housing

Location: Santa Monica, California
Designer: Kanner Architects

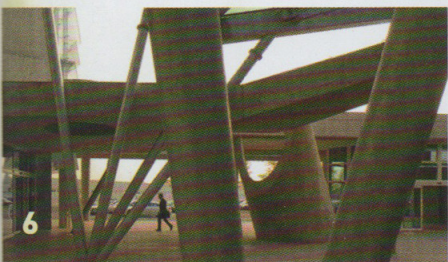
WHAT THE JURY SAID: *"We don't know how you can do low-income housing better than this. This is done in an exemplary way; we need a lot more like this."*

10. Ahmanson Founders Room

Location: Los Angeles
Designer: Belzberg Architects

WHAT THE JURY SAID: *"This space demonstrates a new methodology for creating interior spaces, resulting in an engaging, warm, inviting, and irresistibly crafted space that is rich and lush with materials."*





CITATION

11. Children's Center at Caltech, Outdoor Science Laboratory

Location: Pasadena, California
Designer: (M)Arch.branded architecture

WHAT THE JURY SAID: *"Domestic and institutional scales are hard to combine, and this single pavilion inserted between two houses has a character all its own."*

12. The Lofts @ Hollywood & Vine

Location: Los Angeles
Designer: Killefer Flammang Architects

WHAT THE JURY SAID: *"They did a great job of planning, and of making the best use of the building in a smart, profound way."*

13. Tigertail

Location: Los Angeles
Designer: Patrick Tighe Architecture

WHAT THE JURY SAID: *"This has a sense of grandeur to it—it has a big ego for a small house."*

14. Hyde Park Miriam Matthews Branch Library

Location: Los Angeles
Designer: Hodgetts + Fung Design and Architecture

WHAT THE JURY SAID: *"For a low-cost building, it is artfully good. This is the type of project that LA is desperate for."*

